

Fragments of Buried Stories

CALL FOR PAPERS

Conference venue → Zadar, Croatia

Conference dates → April 14-16, 2026

Organizers → Institute of Archaeology of the Czech Academy of Sciences, Prague |
Centre for Processing, Documentation and Recording of Archaeological Finds |
International Centre for Underwater Archaeology in Zadar |

Deadline abstract submission → October 31, 2025

The conference aims to discuss the following issues:

Fragments of Buried Stories: Remarkable stories hidden in pottery research.

- 1) Stories left behind: What stories can we find in post-medieval pottery?
- 2) Evolution of the pot: How have approaches to post-medieval ceramics changed over time?
- 3) Key to the story: Resolving mysteries through ceramic.
- 4) Hand in hand: How interdisciplinary study can shed light on production technology.
- 5) Professional deformation: How has post-medieval pottery affected us?

Papers and posters on the above topics will be considered. The conference will be held in English.

Application forms and further instructions are available on the website https://www.europapostmed.eu/en.

Corrected abstracts of all accepted contributions, not exceeding 200 words, will be published in an abstract booklet that participants will receive at the conference.

Papers from the EUROPA POSTMEDIAEVALIS conference will be published in conference proceedings once all the papers have been collected and edited, typically within one year. All articles are peer-reviewed.

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