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A year at war: what is happening and what will happen with Ukrainian heritage?

Starting from February 24th, Ukraine unwillingly entered a total war with Russia. As a total war, this one develops on many battlefields. One of them is Ukrainian culture and cultural heritage. For Ukrainian scholars winning the war means preserving, protecting, and safeguarding Ukrainian culture but also representing it worldwide to make it recognizable and sound. Today it is evident that war is not the primary source of problems for our heritage but rather the highlighter that points out the most urgent issues to be solved. As a year passed, we can indicate crucial features and address them directly – poor level of digitization, lack of centralized support, many agents with different levels of involvement, need for more experts in different fields related to cultural heritage preservation, and other issues. Most of them have pros and cons, but to cope with the challenges of time, new tools, expertise, and actions are required.

1. 3. 2023 14:00

Library of the Institute of Archaeology of the CAS Prague

Zoom

<https://cesnet.zoom.us/j/99789740553>



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